



香港浸會大學
HONG KONG BAPTIST UNIVERSITY
文學及社會科學院
FACULTY OF ARTS AND SOCIAL SCIENCES

Honouring Our Heritage

*CHRD Launch
of New Books:
Chinese, History,
Religion and Philosophy*

中文、歷史、
宗教及哲學學部
新書發佈會

傳承





6 March 2025

Founders' Day and Book Launch
Celebrating Our Legacy of Excellence

Foreword by the President and Vice-Chancellor



Every year, we gather on Founders' Day to celebrate the achievements and academic excellence of Hong Kong Baptist University (HKBU). As we mark the 69th Anniversary of HKBU, I am honoured and grateful to rejoice the remarkable accomplishments of our colleagues of the Academy of Chinese, History, Religion and Philosophy. This multiple book launch not only showcases our transdisciplinary approach to education but also echoes with our university-wide research focus on humanities and culture. I extend my heartfelt thanks to our outstanding academics and researchers for their dedicated efforts and forward-thinking. I hope you find this launch an excellent opportunity for us to sparkle new ideas, learn from each other and collaborate on ambitious initiatives to achieve our shared goals.

Alex Wai

President and Vice-Chancellor
Chair Professor of Photonics

Dean's Message



Hong Kong Baptist University has long played an active role in the promotion of Chinese culture, History, Religion and Humanities at large. It gives me great pleasure to celebrate the book launch from the faculty members of the Academy of Chinese, History, Religion, and Philosophy (CHRP) on the Founders' day, a day of recognitions and honouring our heritage. My heartiest congratulations to our colleagues! Your commitment, intellectual interests and passions do not only inspire our young minds but exemplifies growth and progress of our research outcome. The Faculty of Arts and Social Sciences will continuously support the development of our Academies and promote academic exchange inside and outside the University.

Daniel Lai

Dean and Chair Professor
Faculty of Arts and Social Sciences



共築博雅，砥礪前行

——中文、歷史、宗教及哲學學部新書發佈會序

二零二五年三月五日，香港浸會大學欣然迎來六十九周年之校慶。大學之願景，乃成為一所領先亞洲、立足世界的博雅大學，並在關愛、創意、國際化的氛圍中發揮學術卓越。誠此，同仁於中文、歷史、宗教及哲學四大學術領域皆有卓然成就，貢獻於大學博雅教育之推行，孜孜以求學術精進。

去歲七月，隨文學及社會科學院之成立，中文、歷史、宗教及哲學學部亦應時而立。成立以來，學部致力於拓展四大學術領域的教研工作，勤於研鑽新知，著述不輟。至今年四月，學部近五十位全職教師共出版二十六部著作，於此成就，今日齊聚一堂，歡欣共慶，是「開卷樂」之盛事。

本學期伊始，學部已展開一系列的工作坊探討數位人文。未來數月，中文系、歷史系、宗教及哲學系，以及各研究單位將陸續舉辦一連串學術研討會。在此，謹祝同仁於學術研究中收穫豐碩。是為序，與諸君共勉之。

黃文江

中文、歷史、宗教及哲學學部總監



元代宮廷與詩壇研究

作者：陳漢文

出版社：臺北：

臺灣學生書局

出版日期：2024年10月30日

ISBN: 9789571519456



元代宮廷詩的跨界特徵——作者與受文者的種族跨界、蒙漢題材的文化地理跨界、蒙漢表述的語言跨界——成就它獨有的性情面目。本書先從詩歌史角度考察本朝詩的定位，梳理宮廷詩關鍵字詞的使用情況及其彰顯的帝王文化意涵，進而由帝王御書、尊號儀式、拓本分賜探究王權威儀在詩裡的呈現，以及其反面——脆弱崩潰的王權與中後期時局紛亂的關係。再從漢詩體式分析蒙漢風物在宮廷詩裡帶來怎樣的趣味，從多族士人圈的同題創作以及當代詩文編纂看宮廷文人如何書寫政治隱情。最後觀照大雅正聲的宮廷詩的書寫，所形塑的個人榮顯形象和對當世文治舉措的尊崇，兼以戰爭與文學為視角，探討中期宮廷文人所映現的在朝心態與退隱心情，期以從公私兩面尋繹宮廷詩的抒情世界。

Authors'/Editors' Introduction 作者 / 編者簡介

陳漢文 (Hon-man Chan)，倫敦大學亞非學院哲學博士，現任香港浸會大學中國語言文學系副教授，研究領域為宋元文學、物質文化、古典詩學與詩歌。



《佳蒔》香港浸會大學 中文系六十周年系慶 校友散文集

作者：中文系校友

主編：盧鳴東、潘步釗

出版日期：2024年11月

ISBN: 978962866320

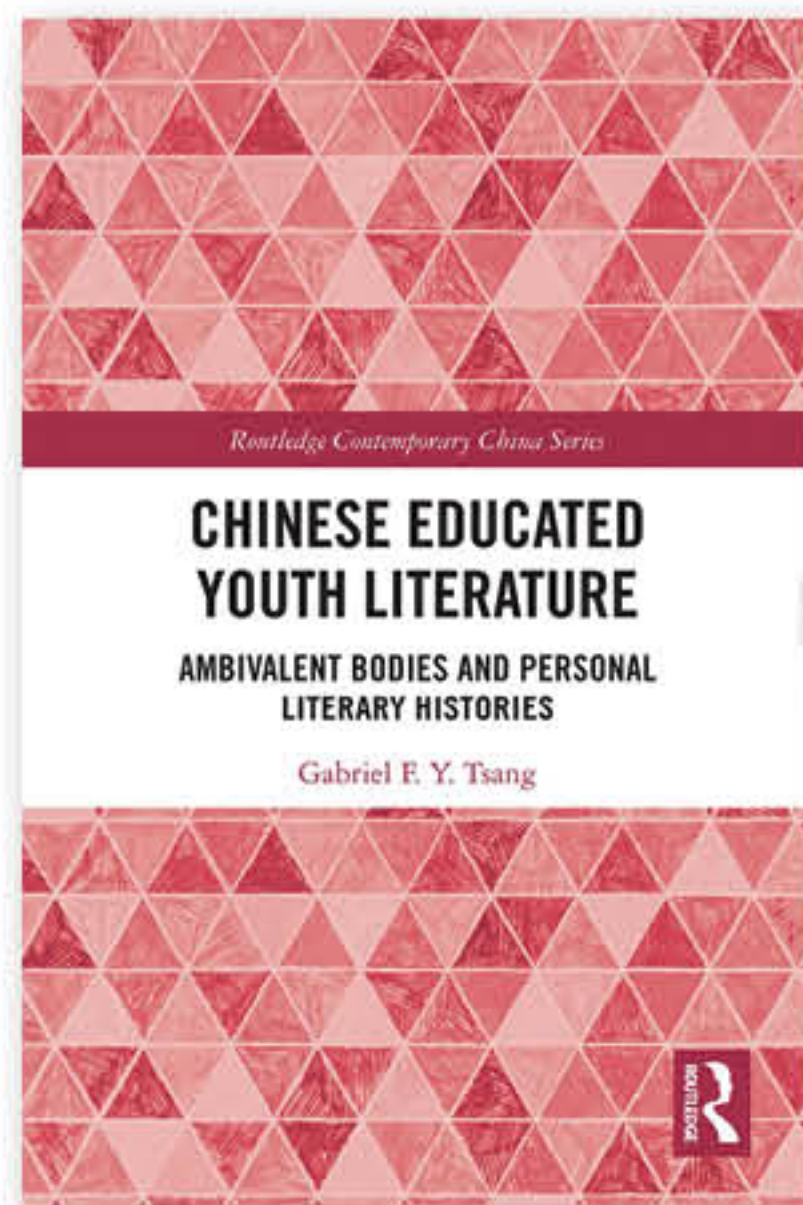


香港浸會大學中國語言文學系於 1962 年正式成立，至今已經有六十二年歷史。中文系及校友們為了慶祝六十周年系慶，於 2024 年出版校友散文集，並獲得蔡德允教學及研究基金支助。本散文集取名《佳蒔》，由中文系校友盧鳴東教授及潘步釗博士合編，收錄合共 27 篇中文系畢業生散文佳作。藉著散文集的發佈，向社會及教育界展示中文系多年來培養了眾多優秀作家，為香港的文學創作教育貢獻良多。

Authors'/Editors' Introduction 作者 / 編者簡介

盧鳴東，香港出生，香港浸會大學中國語言文學系哲學博士。現香港浸會大學中國語言文學系教授、中國傳統文化研究中心主任、香港特別行政區「行政長官卓越教學獎」工作小組主席。研究範疇包括中國經學、域外漢學、東亞家訓及蒙書等。

潘步釗，廣東省梅縣人，香港土生土長作家。資深中國語文教師及中學校長，現於大學客席任教。香港浸會大學中國語言文學系哲學博士及碩士，中山大學文學碩士，香港浸會大學文學士。曾獲香港浸會大學第四屆傑出校友、民政事務局嘉許獎狀（推動文學藝術）、中文文學創作獎等獎項。著作包括《邯鄲記》、《傳家之寶》等二十餘種。



Chinese Educated Youth Literature: Ambivalent Bodies and Personal Literary Histories

Author: Gabriel F. Y. Tsang

Publisher: London:
Routledge

Publication date: 14 Oct 2024

ISBN: 9781032823133

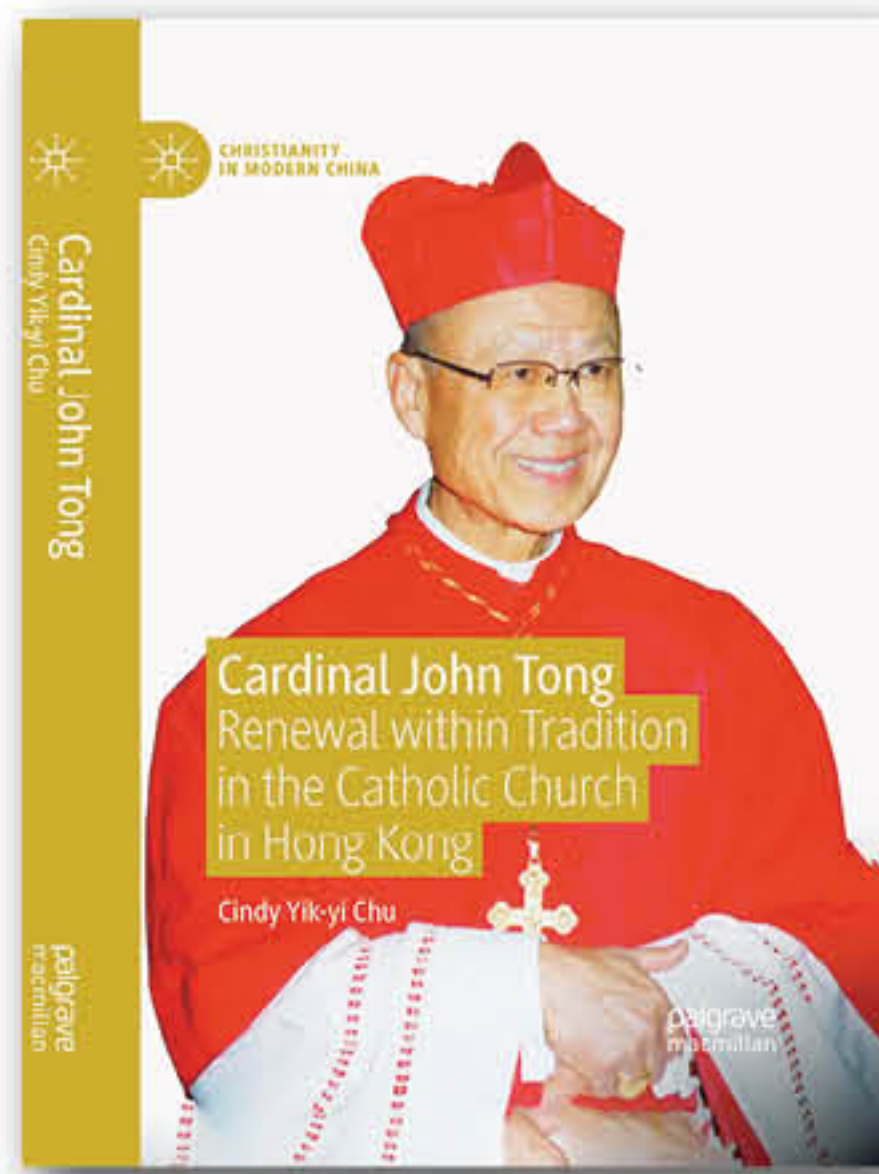


This book explores the literary history of the zhiqing, Chinese educated youth, during the liberal 1980s era of the PRC.

By incorporating personal experiences, literary representation, shared history, and theory, it argues that attention to bodies' physical/physiological condition, as represented in their fictional works, can reveal their attitudes toward the shifting and anomalous socio-political environments, both at the time of their rustication in Mao Zedong's era and at the time of writing about their experiences in Deng Xiaoping's cities. It highlights the ideological transformation of educated youth writers' malleable fictional bodies, which preserved and encoded their private ambivalence and dynamic compromises with political and literary dilemmas. By studying these "fictional bodies," this book deciphers the specific significance of labor, hunger, disability, and sexuality, negating the simplification of the fabricated embodiment as only containing and delivering iconoclastic spirit, sincere patriotism, personal struggle, socialist ideological control, and feminine self-consciousness.

Authors'/Editors' Introduction 作者 / 编者简介

Gabriel F. Y. Tsang is Assistant Professor of Hong Kong Baptist University. He completed his PhD and MA degrees in Comparative Literature at King's College London and the University of Hong Kong respectively, with experiences of serving the British Postgraduate Network for Chinese Studies as President and researching at Stanford University, the National University of Singapore and Sun Yat-sen University. His research outcomes had been widely published by peer-reviewed academic journals, such as *World Literature Studies*, *Journal of Narrative Theory*, *Sungkyun Journal of East Asian Studies*, *Asian Studies*, and *Comparative Literature and Culture*.



Cardinal John Tong: Renewal within Tradition in the Catholic Church in Hong Kong

Author: Cindy Yik-yi Chu

Publisher: Singapore:

Palgrave Macmillan

Publication date: 30 Nov 2024

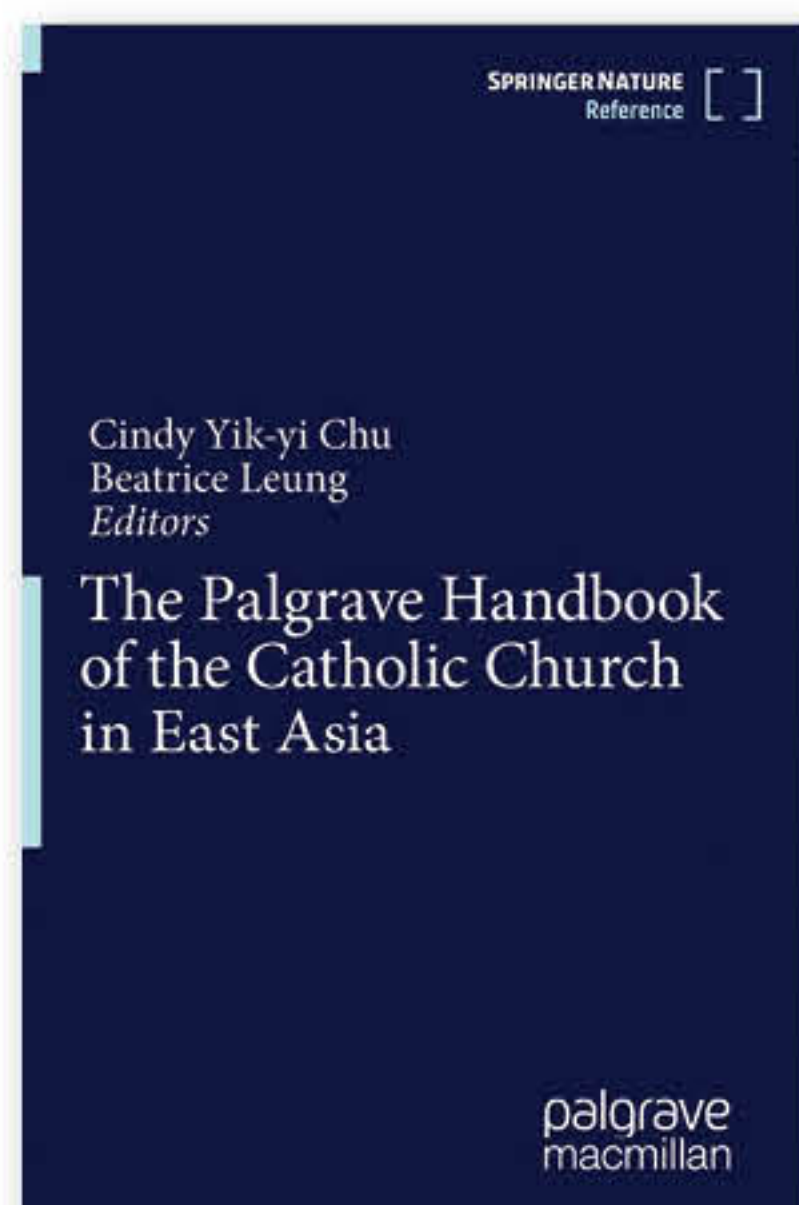
ISBN: 9789819795918



This is a biography of Cardinal John Tong of Hong Kong, which charts his experiences through the Second World War, his time as a seminarian in Macau, and his studies in Rome during the Second Vatican Council (1962-65), which represented a pivotal moment in modern Catholic Church history. Upon his return to Hong Kong, he became a prominent figure within the Church. His story provides a more critical insight into the development of the Church in Hong Kong and China. Since 1979, Cardinal Tong has made over one hundred visits to the mainland of China, thereby making a significant contribution to the development of the Church. This biography constitutes an invaluable historical record of the Church since 1979. The author has made effective use of the personal writings of Cardinal Tong, which have not been previously utilized and have not been included in any published materials until now. This book illuminates the pivotal role of Hong Kong, which has been largely overlooked in previous accounts. The history of the Chinese Catholic Church will undoubtedly require rewriting following the publication of this biography.

Authors'/Editors' Introduction 作者 / 編者簡介

Cindy Yik-yi Chu is Professor of History at Hong Kong Baptist University and Editor of the Christianity in Modern China series, published by Palgrave Macmillan. She has published 17 books and approximately 50 articles in edited volumes and journals. She is currently serving as Editor of *The Palgrave Handbook of the Catholic Church in East Asia*.



The Palgrave Handbook of the Catholic Church in East Asia

Authors: Cindy Yik-yi Chu
Beatrice Leung
Publisher: Singapore:
Palgrave Macmillan
Publication date: 4 Feb 2025
ISBN: 9789819706587



This Handbook analyses explores the Catholic Church in East Asia following a chronological framework to trace events to the 21st century. This Handbook considers the horizontal strata of society through space, examining key issues such as church architecture, music and images, the Church's role in education, linguistic and translation issues surrounding Bible studies, evangelization and the building of Church hierarchy, religious formation, and gender relations. Exploring the Vatican's relations with East Asian countries from the beginning of the Church in Asia, this Handbook offers a key reference to Asian Church history for students and researchers in Christianity studies, History, Cultural and Asian studies.

Authors'/Editors' Introduction 作者 / 編者簡介

Cindy Yik-yi Chu is Professor of History at Hong Kong Baptist University and Editor of the Christianity in Modern China series, published by Palgrave Macmillan. She has published 17 books and approximately 50 articles in edited volumes and journals. She is currently serving as Editor of *The Palgrave Handbook of the Catholic Church in East Asia*.

Beatrice Leung is a religious member of the Sisters of the Precious Blood, a Hong Kong Catholic diocesan congregation. She obtained her Ph.D. from the Department of International Relations at the London School of Economics and Political Science, University of London. After teaching for nearly forty years at tertiary education institutes in Hong Kong, Macau, and Taiwan, she is now an honorary research professor at the Centre of Taiwan Studies, National Chengchi University, Taiwan.



香港非物質文化遺產系列： 食盆

作者：鍾寶賢、陳國成

出版社：香港：
三聯書店

出版日期：2024年7月1日

ISBN: 9789620455179

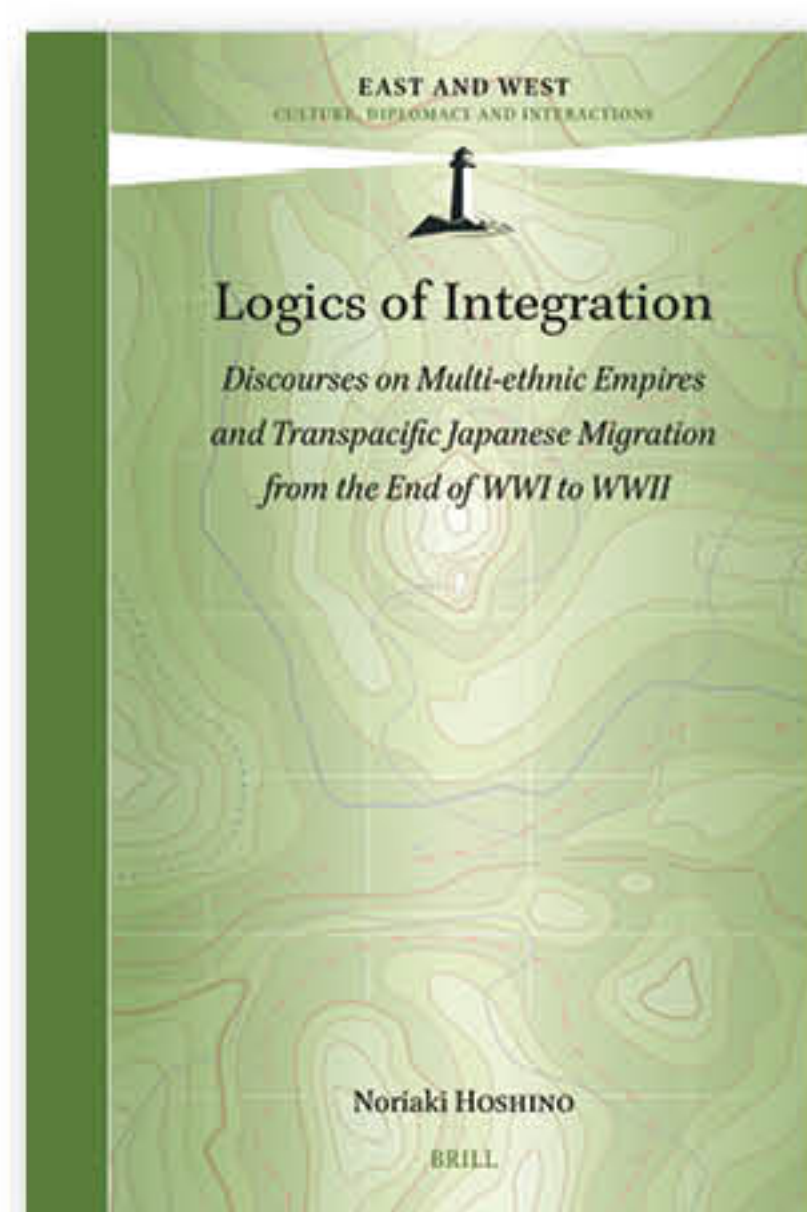


在過去，新界圍村村民在嫁娶、祭祀、添丁「點燈」、打醮等對該條村落富有獨特意義的日子，會聚首家裏圍爐共享「盆菜」——一種以一木盆盛載多款菜餚的傳統雜燴菜式，而吃盆菜這個行為被稱為「食盆」。食盆在近二三十年成為香港一種普及的飲食文化，體現了香港近年來城鄉間的互動，深刻地見證了香港社會的變遷。本書詳細記錄了四條村落有關食盆的故事，藉此了解食盆背後的儀式過程，通過儀式了解食盆與這些宗族社群活動的關係；同時探討食盆本身的文化內涵，引申說明「傳統」作為一個動態的概念，如何被不斷修正和詮釋來適應時代的需要。

Authors'/Editors' Introduction 作者 / 編者簡介

鍾寶賢，香港中文大學及英國牛津大學歷史系畢業，現為香港浸會大學歷史系教授、近代史研究中心主任。研究興趣為社會經濟史、華人商業史、文化遺產研究等。

陳國成，英國倫敦大學亞洲及非洲研究學院人類學博士，現任香港浸會大學社會學系副教授。研究興趣為華南宗族社會與組織、財產管理和轉移、宗教旅遊與身份政治、抵押習俗，以及福利人類學。



Logics of Integration. Discourses on Multi-ethnic Empires and Transpacific Japanese Migration from the End of WWI to WWII

Author: Noriaki Hoshino

Publisher: Leiden:

The Netherlands: Brill

Publication date: 29 Jul 2024

ISBN: 9789004707443



Logics of Integration, by Noriaki Hoshino, recounts the history of the relationship between modern Japanese transpacific migration and the formation of two multi-ethnic empires (Japan and the United States), focusing on intellectual discourses about migrants and their descendants.

This book adopts a transnational perspective, juxtaposing two multi-ethnic imperial formations, and develops a theoretical analysis of the discourses on mobility and national/territorial integration. Via this innovative approach, Dr. Hoshino reveals the unique role of Japanese migrants and their representation in the complicated power relationships between the two empires in the modern Pacific world.

Authors'/Editors' Introduction 作者 / 編者簡介

Noriaki Hoshino Ph.D. (2014), Cornell University, is Associate Professor of History at Hong Kong Baptist University. His publications include articles in *Inter-Asia Cultural Studies*, *Asian Studies Review*, *Japan Forum*, and *International Journal of Asian Studies* and a chapter in the edited volume *Transnational Japan as History* (Palgrave Macmillan).



孤獨前哨： 再論一九四一年香港戰役

作者：鄺智文、蔡耀倫

出版社：香港：
三聯書店

出版日期：2024年9月2日

ISBN: 9789620454660



作者利用現藏於中國香港、英國、日本等地檔案、以及作者私人蒐集多年的各種原始史料，從不同角度剖析各方自第一次世界大戰後的東亞戰略、備戰過程，並回顧香港政府民防工作的細節，在香港和東亞歷史背景下從新討論 1941 年香港戰役，並由此提供對二次大戰軍事史以及二十世紀初香港政治與社會歷史的觀察。本書亦根據作者近年完成的「香港戰役空間史研究」互動地圖以地理資訊系統重構作戰地域以及戰鬥過程，是利用數位人文工具進行軍事史研究的例子。

Authors'/Editors' Introduction 作者 / 編者簡介

鄺智文，現為香港浸會大學人文及社會科學院歷史系副教授，其研究興趣為近代東亞軍事歷史，尤以中日甲午戰爭（1894-1895）至 20 世紀 70 年代的軍事和海軍史為重心。

蔡耀倫，中學教師及軍事愛好者。香港浸會大學歷史系畢業、主修歐洲史及第二次世界大戰史。曾執教伊利沙伯中學、金文泰中學、慕光英文書院，自大學時期已開始研究 1941 年香港戰役。



清代婦女傳記辭典

全書四冊總編：蕭虹

全書四冊副編：陳玉冰

本冊主編：劉詠聰

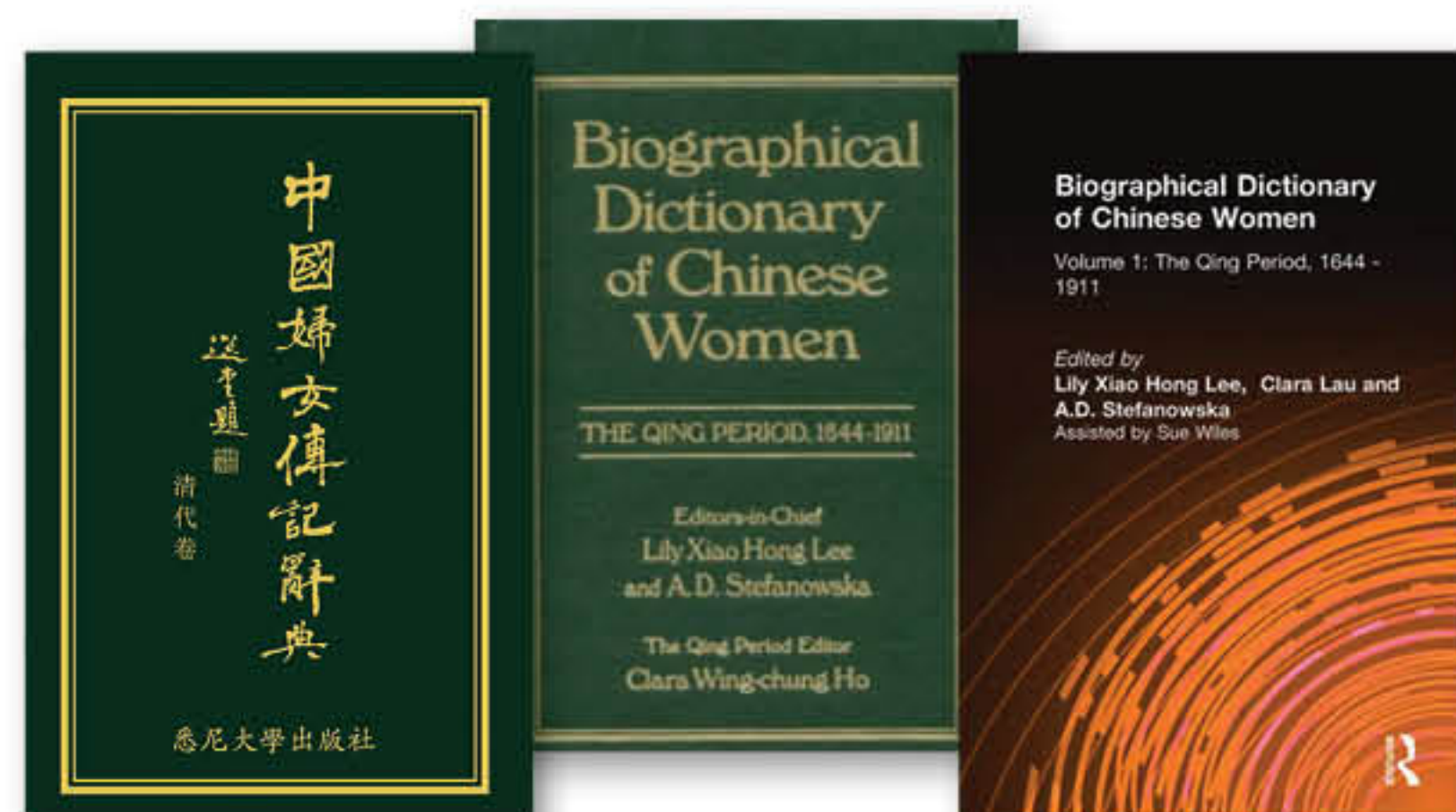
出版社：臺北：
蘭臺出版社

出版日期：2024年8月1日

ISBN: 9786269867714



本書英文原版 *Biographical Dictionary of Chinese Women: The Qing Period, 1644-1911* 於 1998 年由紐約 M. E. Sharpe Inc. 出版，其後分別由 Hong Kong University Press 及 Routledge 先後於 1999 年及 2015 年重版。中文版原名《中國婦女傳記辭典：清代卷（1644-1911）》，於 2010 年由悉尼大學出版社出版。至 2024 年，蘭臺出版社再版此冊，易名《清代婦女傳記辭典》。全書以清代近二百名來自不同年代、種族、地區、階層之女性為傳主。參與撰傳的學者及譯者多達八十餘人，分別來自亞洲、歐洲和北美洲。 *Biographical Dictionary of Chinese Women* 共有四冊，涵蓋先秦至二十世紀女性人物詞條。其中清代卷最早獨立成冊出版。

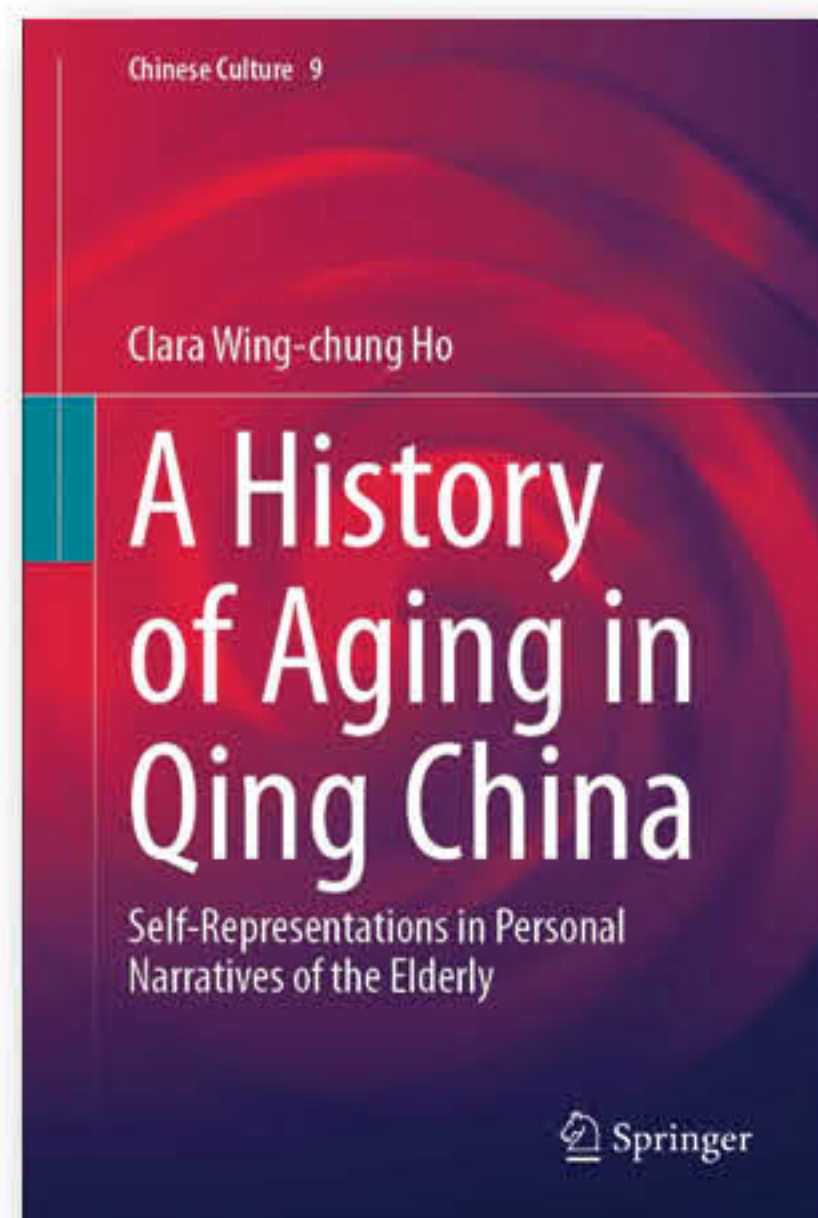


Authors'/Editors' Introduction 作者 / 編者簡介

蕭虹，《中國婦女傳記辭典》全書四冊總編。生於中國江西，後在香港、英屬馬來亞、新加坡及美國生活，自 1971 年起定居澳洲。早年投身圖書館工作，取得博士學位後於悉尼大學亞洲研究學院（即今語言文化學院）任教，2003 年退休。現為該學院的榮譽研究員，繼續從事研究並發表著作。

陳玉冰，香港中文大學翻譯碩士、澳洲悉尼大學哲學碩士，任《中國婦女傳記辭典》副總編。

劉詠聰，《中國婦女傳記辭典》其中一冊（清代卷）主編。香港浸會大學歷史系教授，主要從事中國性別史、童年史及老年史研究。曾任美國國務院富布萊特訪問學人暨波士頓東北大學歷史系客座教授、哈佛大學費正清中國研究中心訪問學人。2021-22 年度獲香港研究資助局頒授“人文學及社會科學傑出學者獎”。著述包括著 / 編 / 合編書籍二十多種及發表於中外學術期刊 / 專集內之論文九十餘篇。



*A History of Aging in Qing China:
Self-Representations in Personal
Narratives of the Elderly*

Author: Clara Wing-chung Ho

Publisher: Singapore:

Springer

Publication date: 21 Apr 2025

ISBN: 9789819637195



This book examines the history of aging and old age during the Qing dynasty, a pivotal period marked by rapid population growth that resulted in the largest elderly population in imperial China. Drawing on previously overlooked first-person accounts from the extensive collections authored by Qing men and women, it offers an overview of the self-curated collective aging journeys of several hundreds of elders.

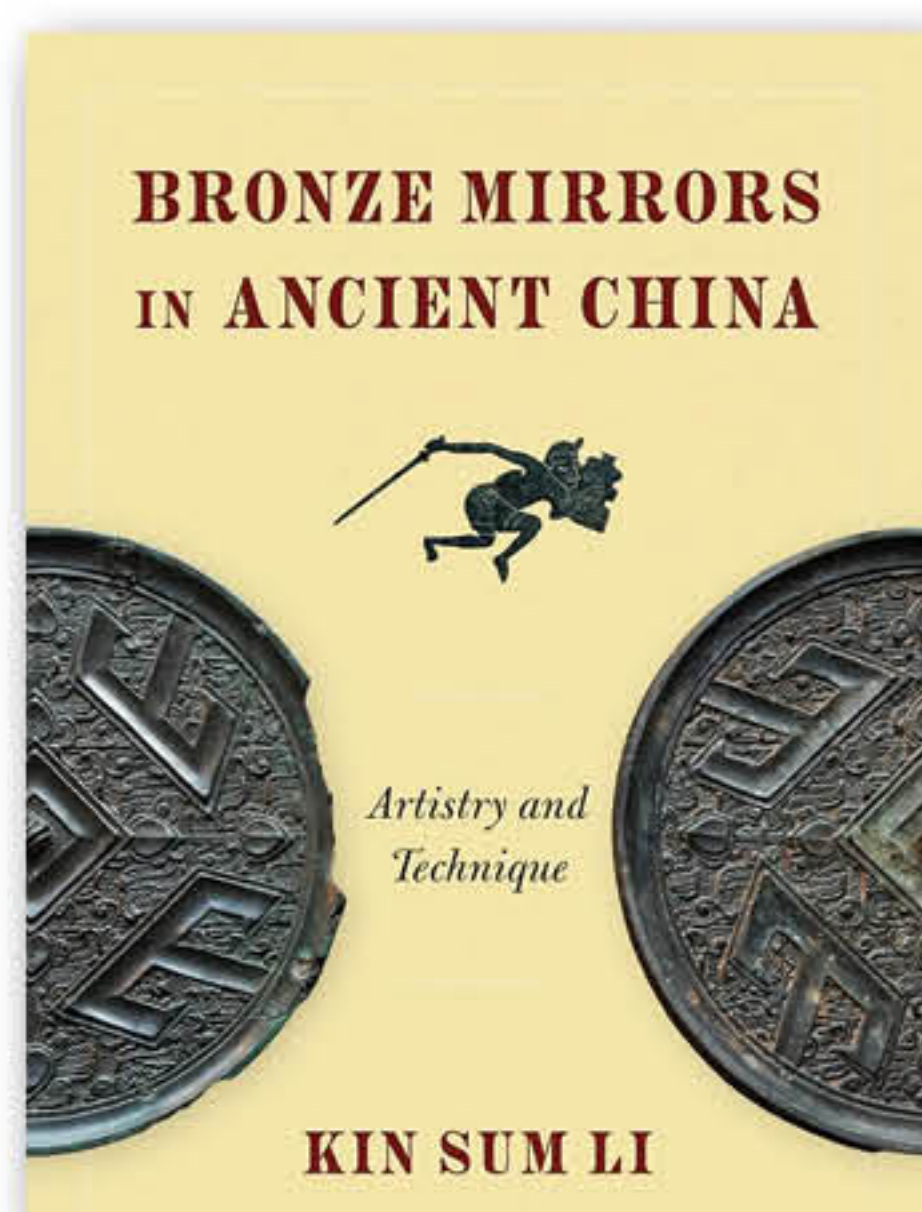
By centering the voices of individuals reflecting on their aging experiences, this book delves into the personal narratives from both genders, rediscovering their aging journeys, revealing their subjectively constructed emotional landscapes, and giving a voice to the elderly individuals of the past. The chapters closely analyze how the elderly in Qing China articulated their aging process, channeling their joys, challenges, and frustrations in later life.

History is not the monopoly of a single gender, class, race, or age group; without representations of the elderly, history remains incomplete. This book seeks to restore the elderly to the historical narrative and invites further discussion on Chinese historical gerontology as an emerging subfield.

In addition to appealing to general readers interested in contemporary demographic issues from a historical perspective, this book will engage students and researchers of history, historical gerontology, aging studies, gender studies, cultural studies, sociology, psychology, and Asian studies.

Authors'/Editors' Introduction 作者 / 編者簡介

Clara Wing-chung Ho is Professor of History at the Hong Kong Baptist University. Her long-term research work focuses on issues related to gender and age in late imperial China. She has authored/edited/co-edited over twenty books and published more than ninety single-authored journal articles and book chapters in English and Chinese. She was elected Fellow of the Hong Kong Academy of the Humanities in 2011. On an RGC-Fulbright Senior Research Award, she served as a Fulbright Scholar and Visiting Professor of History at Northeastern University in Boston in the 2012-13 academic year. In 2021, she was awarded "Humanities and Social Sciences Prestigious Fellowship" by the Research Grants Council, HKSAR. In 2024, she was a Visiting Scholar at the Fairbank Center for Chinese Studies, Harvard University.



Bronze Mirrors in Ancient China: Artistry and Technique

Author: Kin Sum (Sammy) Li

Publisher: Seattle:

University of
Washington Press

Publication date: Feb 2025

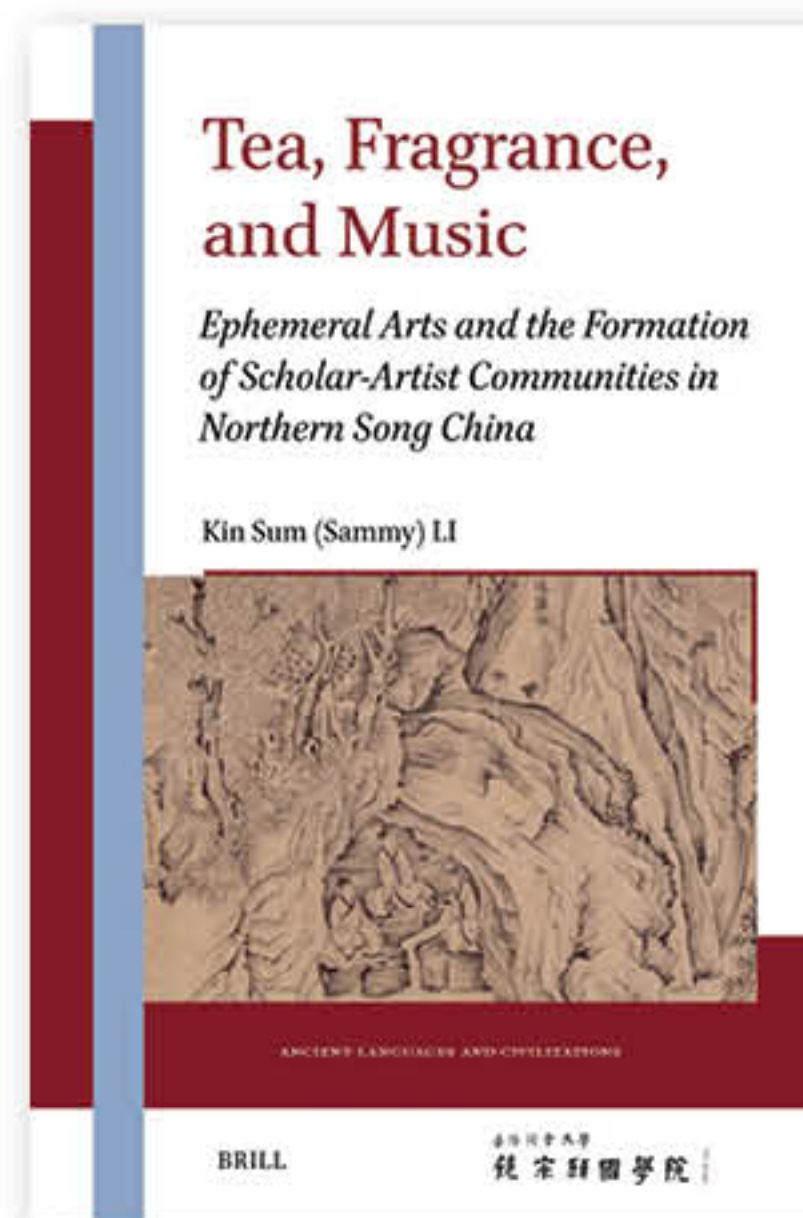
ISBN: 9780295752907



Highly decorated mirrors are widely sought by museums with collections of Chinese art and are the most actively exchanged items in the art market of ancient Chinese bronzes. Featuring intricate designs that draw from those observable on woven bamboo, textiles, jade, and lacquered and painted objects of their time, these mirrors display intricate artistry. Motifs such as dragons, birds, and monsters interplay with layered decorative patterns. Most of what we know of these mirrors comes from their discovery in recent decades in tombs dating to early China. Despite their importance, this is the first book-length, scholarly study of Chinese bronze mirrors. Through research based on close examination and comparison of extant examples, Kin Sum Li offers a detailed analysis of how mirrors were designed and produced during the period from 500 to 200 BCE. He documents evidence of an emphasis on efficiency and division of labor in the production process that permitted artisans to apply expertise accumulated from long-term training and professional practice. Improvements in the production process eventually changed how mirror models and molds were prepared, as compared to earlier freehand carving. Collectively, mirror producers laid the foundations of a large commercial exchange network. *Bronze Mirrors in Ancient China* will be of interest to art historians, archaeologists, museum curators, art dealers, mirror collectors, and auction houses.

Authors'/Editors' Introduction 作者 / 編者簡介

Kin Sum (Sammy) Li is Associate Professor at the Department of History in Hong Kong Baptist University. He obtains his BA degree in Translation and MPhil degree in East Asian Studies from the Chinese University of Hong Kong. In Princeton University he was awarded the Ph.D. degree in art and archaeology. He is interested in the history of mass production in the ancient world and he attempts to study industrial art with the assistance of science and technology.



*Tea, Fragrance, and Music.
Ephemeral Arts and the
Formation of Scholar-Artist
Communities in Northern Song
China*

Author: Kin Sum (Sammy) Li

Publisher: Leiden:
Brill

Publication date: 5 Dec 2024

ISBN: 9789004528901



This book explores one of the central questions among many disciplines: how communities are formed. It investigates this question through the perspectives of scholar-artist communities in Northern Song China. You will learn how some of the then popular ephemeral artistic practices, such as whisking tea, burning aromatic substances, and playing and listening to qin music, were performed. Through these practices related sensory experiences were generated. The formation process of communities involved many other aspects such as the interplay among people, materials, ephemeral arts, and sensory experiences, which is hard to identify in pure textual sources.

Authors'/Editors' Introduction 作者 / 編者簡介

Kin Sum (Sammy) Li is Associate Professor at the Department of History in Hong Kong Baptist University. He obtains his BA degree in Translation and MPhil degree in East Asian Studies from the Chinese University of Hong Kong. In Princeton University he was awarded the Ph.D. degree in art and archaeology. He is interested in the history of mass production in the ancient world and he attempts to study industrial art with the assistance of science and technology.



從暗淡到絢爛： 看得見的港島故事

作者：張順光、陳照明、譚家齊

出版社：香港：
三聯書店

出版日期：2024年7月1日

ISBN: 9789620454981

本書收入逾百張有關香港島的歷史照片、明信片，由黑白影像以至彩色圖景，詮釋這些異常珍貴的小幅背後，城市建築以至自然山海的發展變化，並以攝影的專業角度勾勒出照片的拍攝定位、機械與技術考量，豐富了歷史照片所承載的幽微故事，從而帶領讀者漫遊一趟跨時空旅程，見證蕞爾小島的滄海桑田。

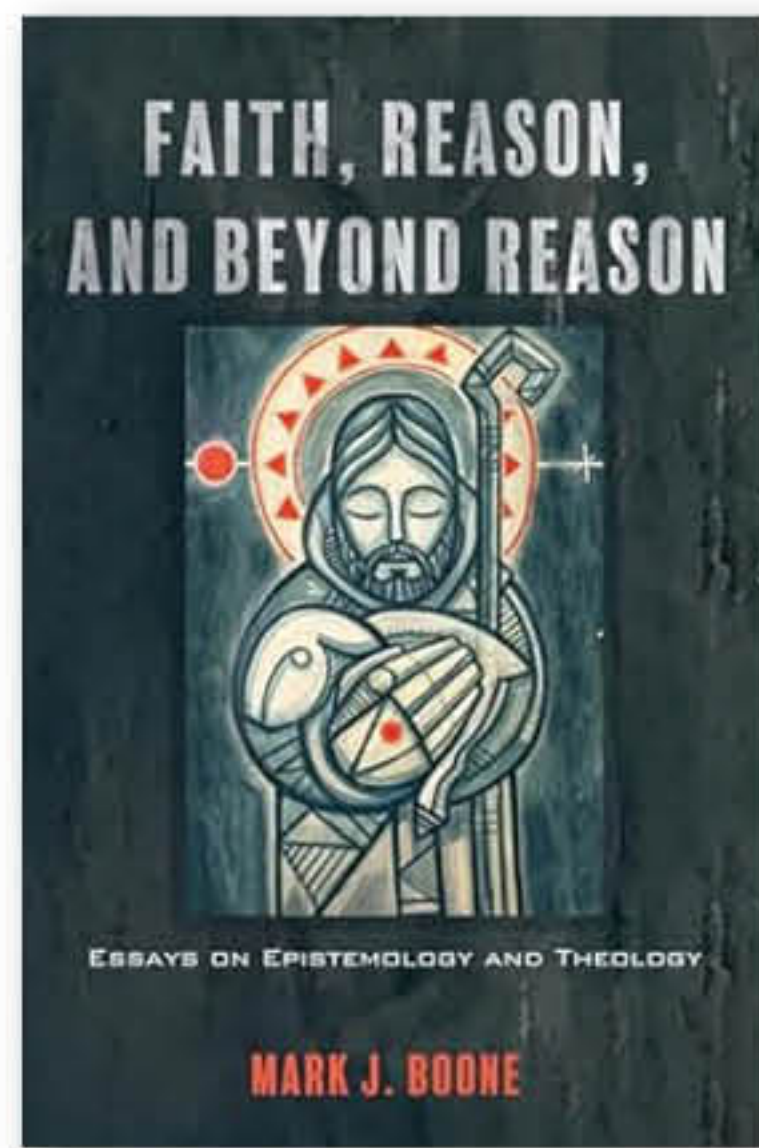


Authors'/Editors' Introduction 作者 / 編者簡介

張順光，香港收藏家協會前會長，香港藏書票協會會員，中國郵學會及香港郵學會會員，收藏各式相片、明信片、郵票及歷史文獻。著有《香港電車》、《坐困愁城：日佔香港的大眾生活》（合著）、《港島北岸百年變遷》（合著）等。

陳照明，香港錢幣研究會永遠會員，資深錢鈔及明信片愛好者、收藏家，收集儲存藏品逾三十年，拍賣場常客，專注收納珍罕藏品。著有《近代中國洋商客鈔圖錄》（合著）。

譚家齊，香港中文大學榮譽文學士（歷史）、哲學碩士，英國牛津大學東方研究學院哲學博士。現職香港浸會大學歷史系副教授，專攻近世中國法制、社會經濟及海洋史。



Faith, Reason, and Beyond Reason: Essays on Epistemology and Theology

Author: Mark J. Boone

Publisher: Eugene, OR:
Pickwick
(Wipf and Stock)

Publication date: 16 Jul 2024

ISBN: 9781666788297



Defenders of faith (and particularly of Christianity) say different things about faith and reason:

- that there are good practical reasons to believe even if we do not know (yet) whether it's true;
- that it is consistent with everything (or everything else) we know;
- that it has good evidence in its favor;
- that it's something we can know independently of the evidence;
- and that it transcends reason.

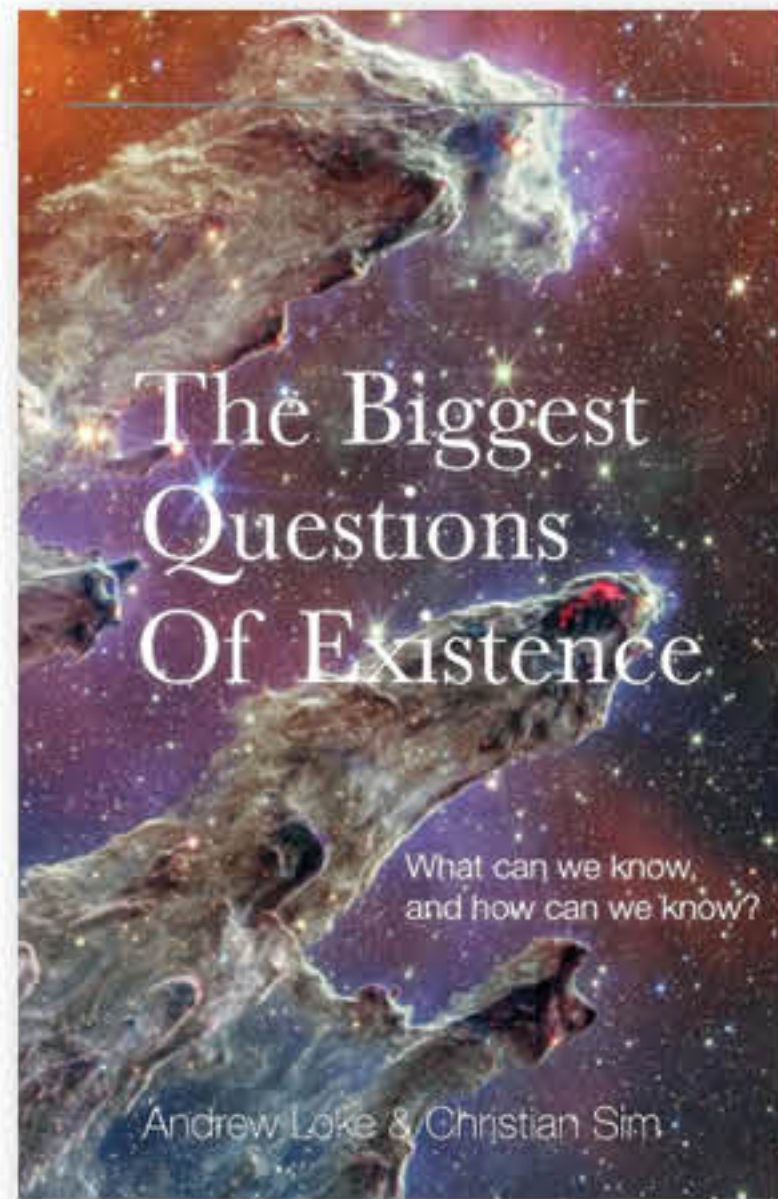
It turns out all those things can be true at the same time! I consider these matters in *Faith, Reason, and Beyond Reason: Essays on Epistemology and Theology*. The book improves and re-publishes nine previously published articles dealing with faith and reason. It also includes one new essay and a philosophical dialogue.

This is, more or less, a knowledge transfer project. Published by Wipf and Stock, which means—affordable! (My next book—out for peer review at one of the Rowman/Bloomsbury imprints—will give a more orderly and systematic, and more expensive, account of the whole thing.)

Here's one sample highlight from *FRBREET*, an insight articulated by both William James and Augustine: Even though an unbeliever may avoid the risk of holding a religious belief in error, there is another risk to which he commits himself: the risk of not believing the truth about God, if there is a God.

Authors'/Editors' Introduction 作者 / 編者簡介

Mark J. Boone is Assistant Professor for the Department of Religion and Philosophy at Hong Kong Baptist University. He earned his B. A. in Biblical Studies and Philosophy from Dallas Baptist University and his Ph. D. in Philosophy from Baylor University. He is the author of three books on Augustine, the editor of three books on religion- and philosophy-related themes, the author of two books on faith and reason (one in print and one on the way), and the author of twenty-seven articles or book chapters in religion and philosophy.



The Biggest Questions of Existence: What Can We Know and How Can We Know

Authors: Andrew Ter Ern Loke
and Christian Sim

Publisher: Amazon Kindle

Publication date: 8 Dec 2024

ISBN: 9798302077530

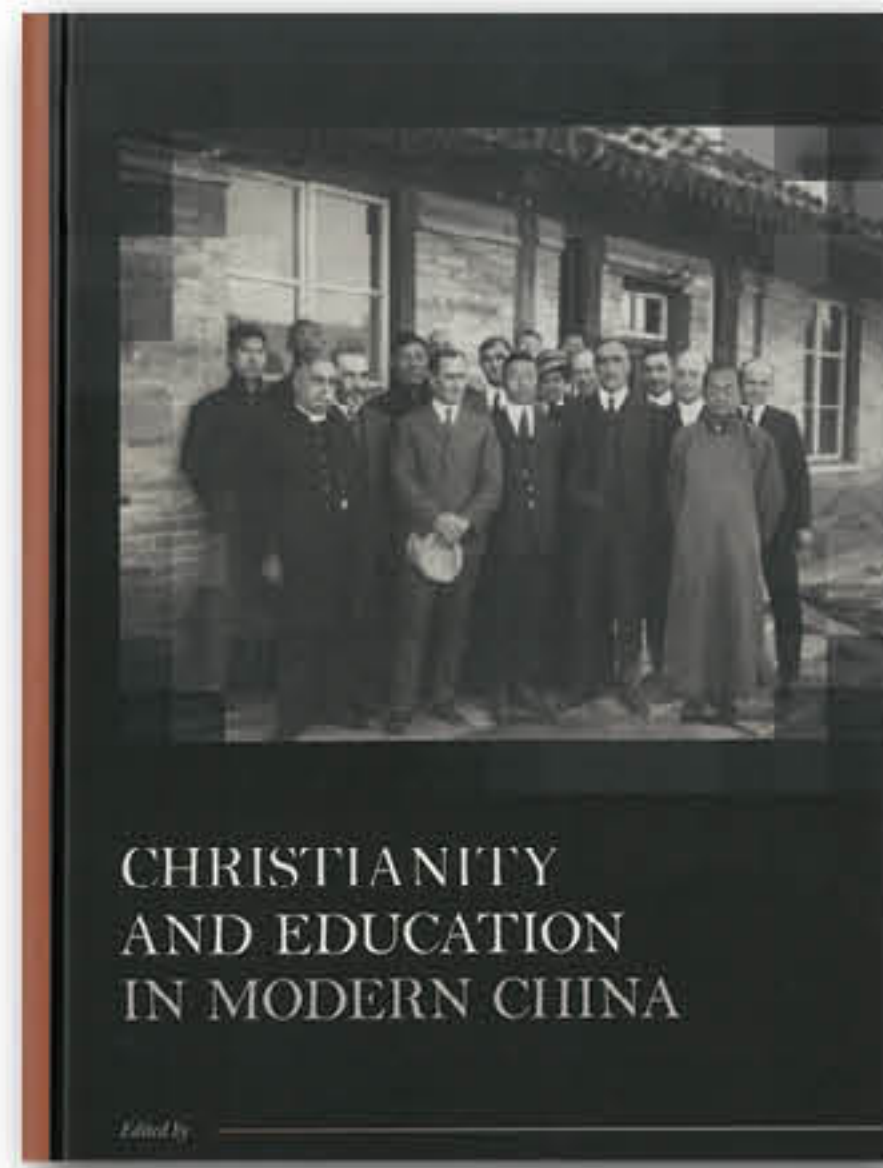


Why is there something rather than nothing? Why are we here? Does God exist? Why is there evil and suffering? Is there life after death? How can we know the answers to these Big Questions? This book offers compelling answers taken from the author's numerous academic peer-reviewed books and journal articles published by world-leading academic publishers such as Cambridge University Press, Oxford University Press, Routledge, and Springer Nature. These publications have made significant contributions to the literature by providing a more rigorous defence of the Cosmological and Teleological Arguments for the existence of God, and the historical argument for the resurrection and divinity of Jesus Christ. The academic quality of these arguments has been recognized by experts internationally (see https://www.academia.edu/125879702/CV_Andrew_Loke), and they have helped people from around the world overcome their doubts in ways that are life-changing (<https://www.academia.edu/84929596/Testimonials>). The arguments are presented here in an accessible format that will help lay people understand the answers to the biggest and most important questions of existence. The book has been endorsed by a world-leading scientist from Harvard University: "In this captivating book, Andrew Loke and Christian Sim give an engaging account of how their interpretation of Christian teaching and philosophy provides answers to the biggest questions of our existence, such as where do we come from, where are we going, what is the meaning of life and what is the greatest good. Their analysis is clear, precise and convincing."– Martin Nowak, Professor of Mathematics and Biology, Harvard University.

Authors'/Editors' Introduction 作者 / 編者簡介

Andrew Ter Ern Loke (MBBS, NUS) (PhD, King's College London) is an elected Fellow of the prestigious International Society for Science and Religion and Associate Professor at HKBU. He has published 8 books with world-leading academic publishers such as Cambridge University Press, Routledge, and Springer, in the fields of theology, philosophy, science and religion, and early Christianity. He has been invited to speak at the renowned documentary series *Closer to Truth: The Greatest Thinkers, The Deepest Questions*, and at leading universities such as Harvard and Oxford.

Christian Sim is a 20 years old prospective student at the National University of Singapore.



Christianity and Education in Modern China

Editors: Wong Man Kong,
Mak George Kam-wah

Publisher: Hong Kong:
Hong Kong
University Press

Publication date: Dec 2024

ISBN: 9789888842995

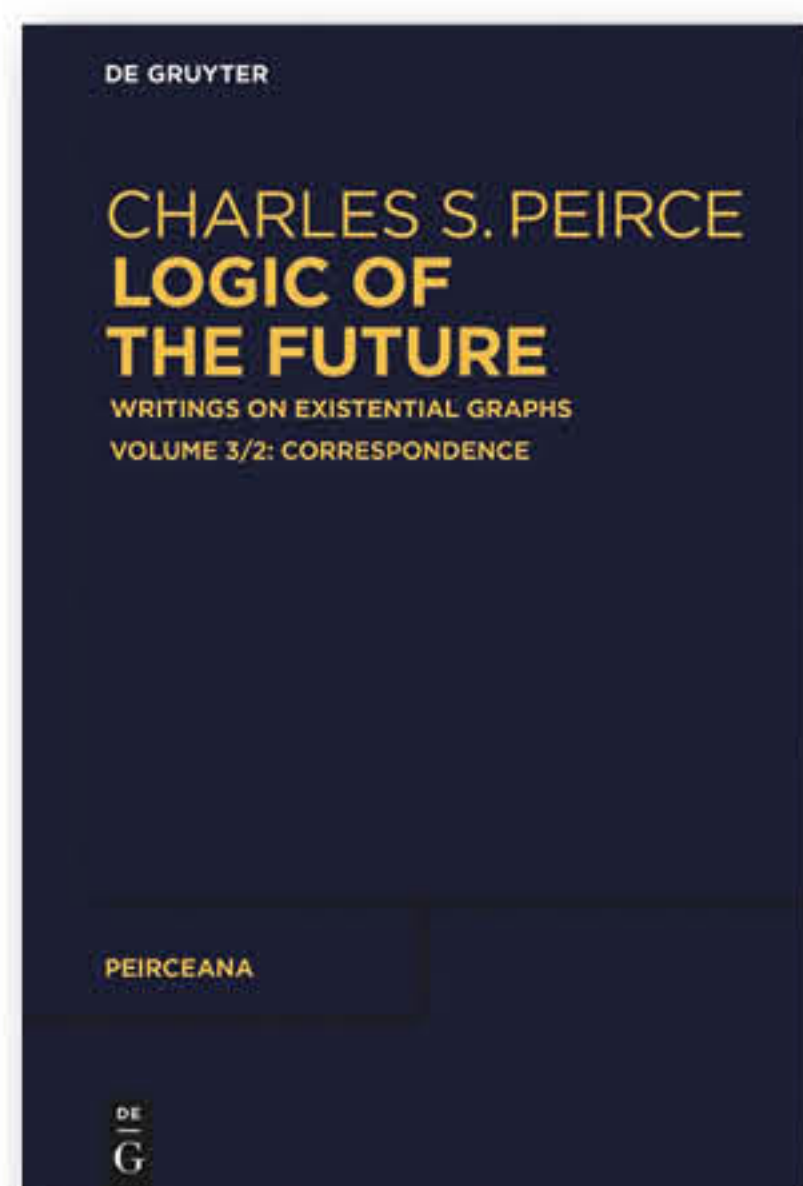


In *Christianity and Education in Modern China*, Wong Man Kong, George Kam Wah Mak, and other contributors demonstrate how Christianity served as a driving force in the development of modern education in China. Each of the chapters offers new insights into Christian involvement in different issues concerning education in modern China. The contributors examine how Christian missionaries and Chinese Christian educators interacted with China's social, cultural, and political contexts. Also explored are the Christian legacies of higher education in mainland China and Taiwan, as well as how the spirit of Christian higher education in modern China has been carried on in Asia. This volume suggests that Western missionary and Chinese Christian perspectives of higher education were complementary with each other in modern China.

Authors'/Editors' Introduction 作者 / 編者簡介

Wong Man Kong is Professor of History at Hong Kong Baptist University and Honorary Research Senior Fellow in History at the University of Queensland, Australia. He is the co-editor of *Hong Kong History: Themes in Global Perspective* (2021).

George Kam Wah Mak is Associate Professor in the Department of Religion and Philosophy and Research Fellow of the Centre for Sino-Christian Studies at Hong Kong Baptist University. He is the author of *Protestant Bible Translation and Mandarin as the National Language of China* (2017).



Correspondence (Logic of the Future: Writings on Existential Graphs 3/2, Peirceana 3)

Author: Ahti-Veikko J. Pietarinen

Publisher: Berlin:
de Gruyter

Publication date: 13 Apr 2025

ISBN: 9783110766325



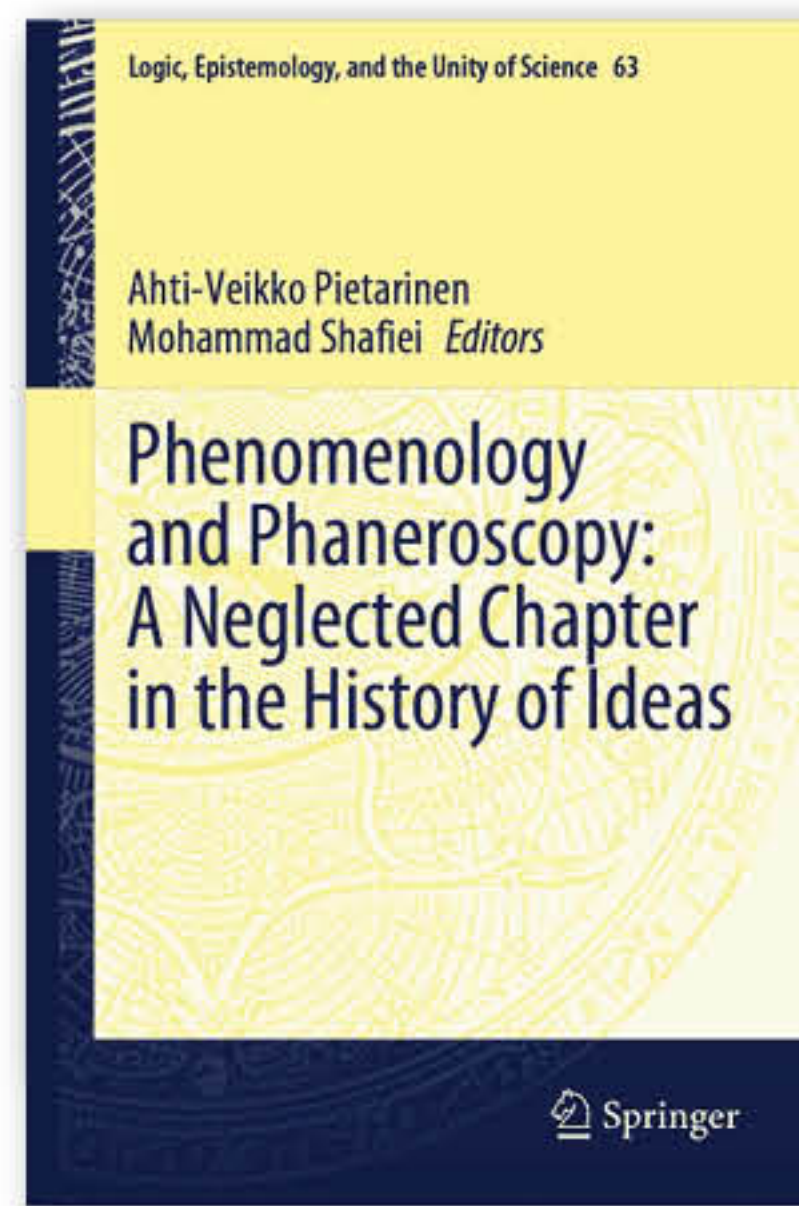
In three comprehensive volumes divided into five books, *Logic of the Future* presents a full panorama of Charles S. Peirce's important late writings. Among the most influential American thinkers, Peirce took his existential graphs to be his greatest contribution to human thought.

The manuscripts and letters from 1895–1913, most of which are published here for the first time, testify to the richness and open-endedness of his theory of logic and its applications. They also invite us to reconsider our ordinary conceptions of reasoning as well as the conventional stories told about the evolution of modern logic.

Volume 3/2 of the series contains a **comprehensive selection of letters** from 1898–1913 exchanged between Peirce and his colleagues and collaborators on the logic and philosophy of existential graphs.

Authors'/Editors' Introduction 作者 / 编者简介

Ahti-Veikko J. Pietarinen PhD (Helsinki 2002), is Professor at the Department of Religion and Philosophy, Hong Kong Baptist University. He obtained an MSc in Computer Science and MA in Theoretical Philosophy (Turku 1997). His research interests include Novel and Diverse Intelligences; Minds, Meanings, and Machines; Logic; and History of Intellectual Ideas. In 2004–2024, he worked to publish five books on Charles S. Peirce's late unpublished writings, covering essential pieces of American intellectual history, emergence of modern logic, and philosophy of pragmatism (*Logic of the Future*).



***Phenomenology and
Phaneroscopy: A Neglected
Chapter in the History of Ideas
(Logic, Epistemology, and the
Unity of Science 63)***

Editors: Ahti-Veikko J. Pietarinen
and Mohammad Shafiei

Publisher: Cham:

Springer Nature

Publication date: 3 Oct 2024

ISBN: 9783031660177



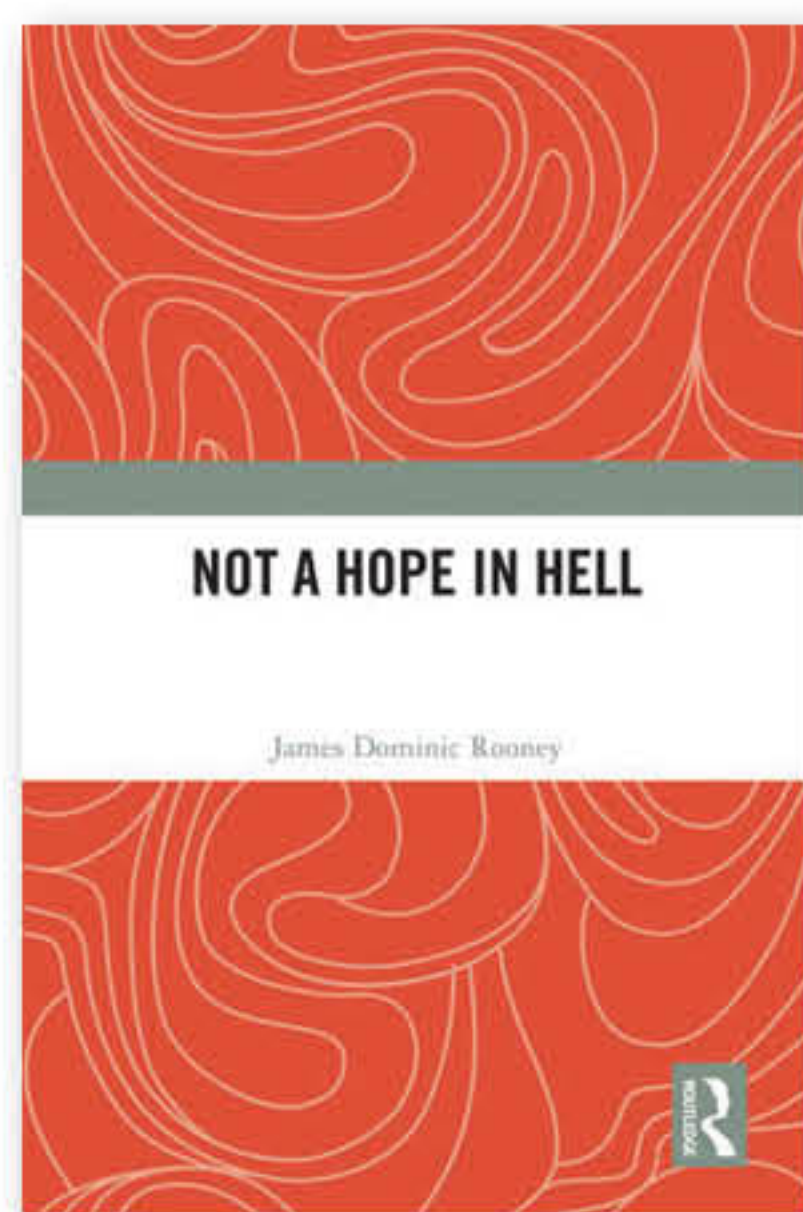
- Deals with an important aspect of Peirce's philosophy, namely phaneroscopy
- Deepens the study to cover further fundamental themes
- Includes the work of some of the best experts in the field of the history of phenomenology, Peirce, and Husserl
- Part of the book series: *Logic, Epistemology, and the Unity of Science* (LEUS, volume 63)
- This book shows, for the first time in its full spectrum, the interconnectedness and topicality of two historically and philosophically significant developments of philosophical theories of the study of mind: that of phenomenology of Edmund Husserl and phaneroscopy of Charles S. Peirce. The chapters in this book put the two thinkers in a novel discourse while engaging in mutual scholarship on the large overlaps between the historically two largely independently developed but converging ideas of mind, cognition, consciousness, being, and experience. It is the second volume in a projected series of three, the first of which is *Peirce and Husserl: Mutual Insights on Logic, Mathematics, and Cognition* (2019).

This book consists of three parts. Part I contains studies on the basic elements and the methodological themes of both "phenomenologies" vis-à-vis each other. Part II of the book is dedicated to metaphysical and existential themes. Finally, this book contains a hitherto unpublished selection of connected texts from Charles Peirce concerning phaneroscopy, the theory of definitions, and other related historical, philosophical, and religious themes from 1910, transcribed and introduced by one of the editors of the volume.

This book is of interest to scholars in phenomenology, phaneroscopy, and the history of ideas.

Authors'/Editors' Introduction 作者 / 編者簡介

Ahti-Veikko J. Pietarinen PhD (Helsinki 2002), is Professor at the Department of Religion and Philosophy, Hong Kong Baptist University. He obtained an MSc in Computer Science and MA in Theoretical Philosophy (Turku 1997). His research interests include Novel and Diverse Intelligences; Minds, Meanings, and Machines; Logic; and History of Intellectual Ideas. In 2004-2024, he worked to publish five books on Charles S. Peirce's late unpublished writings, covering essential pieces of American intellectual history, emergence of modern logic, and philosophy of pragmatism (*Logic of the Future*).



Not a Hope in Hell

Author: James Dominic Rooney

Publisher: Oxford:
Routledge

Publication date: 31 Dec 2024

ISBN: 9781032958323

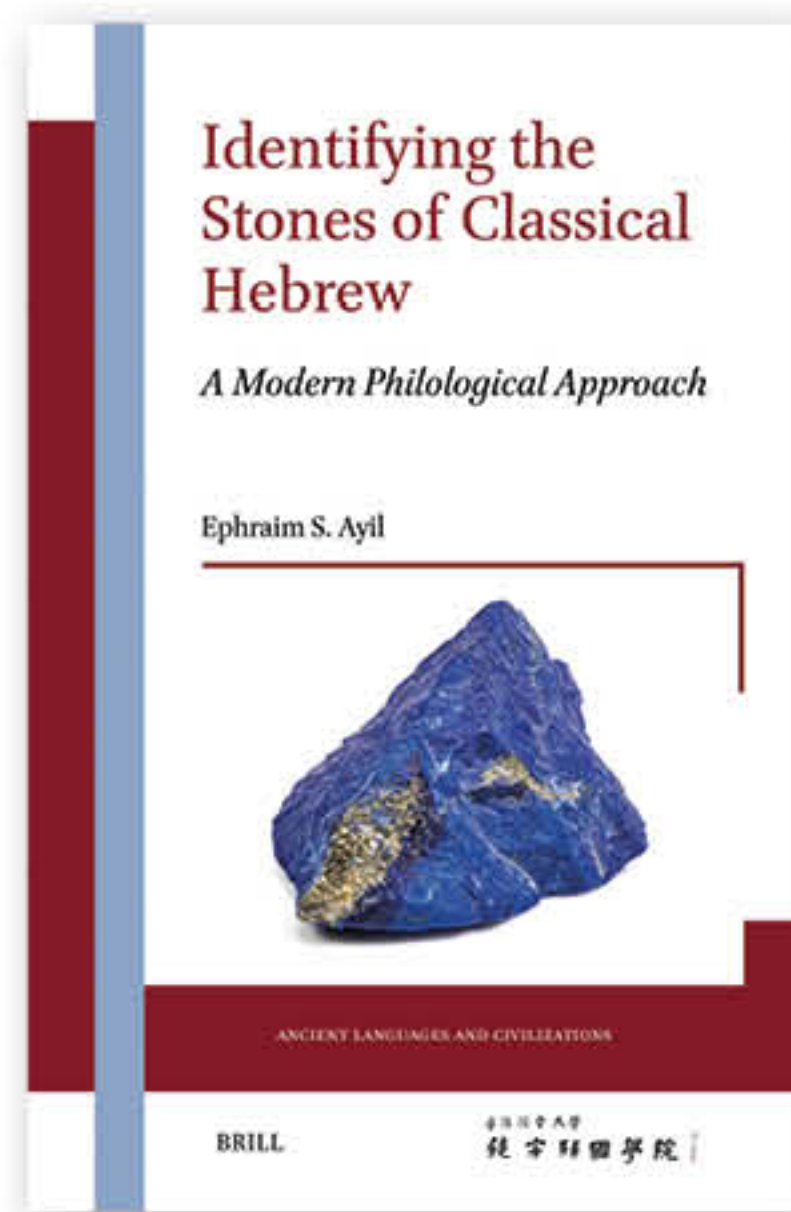


It is frequently claimed that an all-loving and good God cannot permit anyone to end up in hell. In this book, the author shows that this issue of God's permission of hell has an intimate connection with age-old questions regarding why God would permit sin. Indeed, focus on why an all-loving and good God would permit hell is the best lens through which to explain sin.

Many arguments against the possibility of hell require affirming that God permits sin because God could not achieve goods for us without allowing sin. The author argues that we have independent philosophical reasons to reject that sin is necessary for us in any way, and, further, we have similar reasons to hold that hell is necessarily possible if the God of classical theism exists. In the end, understanding why an all-loving and good God would permit hell reveals that there is always hope for us, even when things appear most hopeless.

Authors'/Editors' Introduction 作者 / 編者簡介

James Dominic Rooney is Assistant Professor of Philosophy at Hong Kong Baptist University, a Fellow of the Angelicum Thomistic Institute (Rome, Italy), and Research Fellow of the HKBU Centre for Sino-Christian Studies. A Dominican friar of the Province of St. Albert the Great (Chicago, IL), he works primarily in metaphysics, medieval philosophy, and Chinese philosophy. He also has significant research interests in philosophy of religion and political philosophy. His most recent books are *Beyond Classical Liberalism: Freedom and the Good* (2024, co-edited with Patrick Zoll) and *Not a Hope in Hell*.



Identifying the Stones of Classical Hebrew. A Modern Philological Approach

Author: Ephraim S. Ayil

Editor-in-Chief: Chen Zhi

Publisher: Boston:
Brill

Publication date: 29 Aug 2024

ISBN: 9789004677999



Since the translation of the Septuagint in the 3rd century BCE, scholars have attempted to identify the stones that populate the biblical text. This study rejects the long-standing reliance on ancient translations for identifying biblical stones. Despite the evident contradictions and historical inconsistencies, scholars traditionally presumed these translations to be reliable. By departing from this approach, this volume presents a novel synthesis of comparative linguistics and archeogemological data. Through rigorous analysis of valid cognates, it establishes correlations between Hebrew stone names and their counterparts in ancient languages, corresponding to known mineral species. This methodological shift enables a more accurate identification of stones mentioned in biblical texts, thus recovering their true historical context. The research not only advances our understanding of biblical mineralogy but also provides a fresh perspective on the material culture of the Ancient Levant, offering valuable insights for scholars and laymen, linguists and archaeologists alike.

Authors'/Editors' Introduction 作者 / 編者簡介

Ephraim S. Ayil (1998) holds a B.A. in Political Science from Touro University, and will be pursuing a J.D. at SMU Dedman School of Law in autumn of 2024. Most recently, he worked at Hillsdale College's Washington, D.C. campus. His research interests span multiple disciplines, reflecting a broad academic interest.

Chen Zhi currently serves as Director of the Jao Tsung-I Academy of Sinology, and President of Beijing Normal University – Hong Kong Baptist University United International College. His research interests lie in the areas of *Shijing* studies, bronze inscriptions, ancient history, and intellectual history.



王安國漢學論文集

作者：王安國 (Jeffrey Riegel)

譯者：黃冠雲

主編：陳致

出版社：香港：
中華書局

出版日期：2024年8月15日

ISBN: 9789888860715



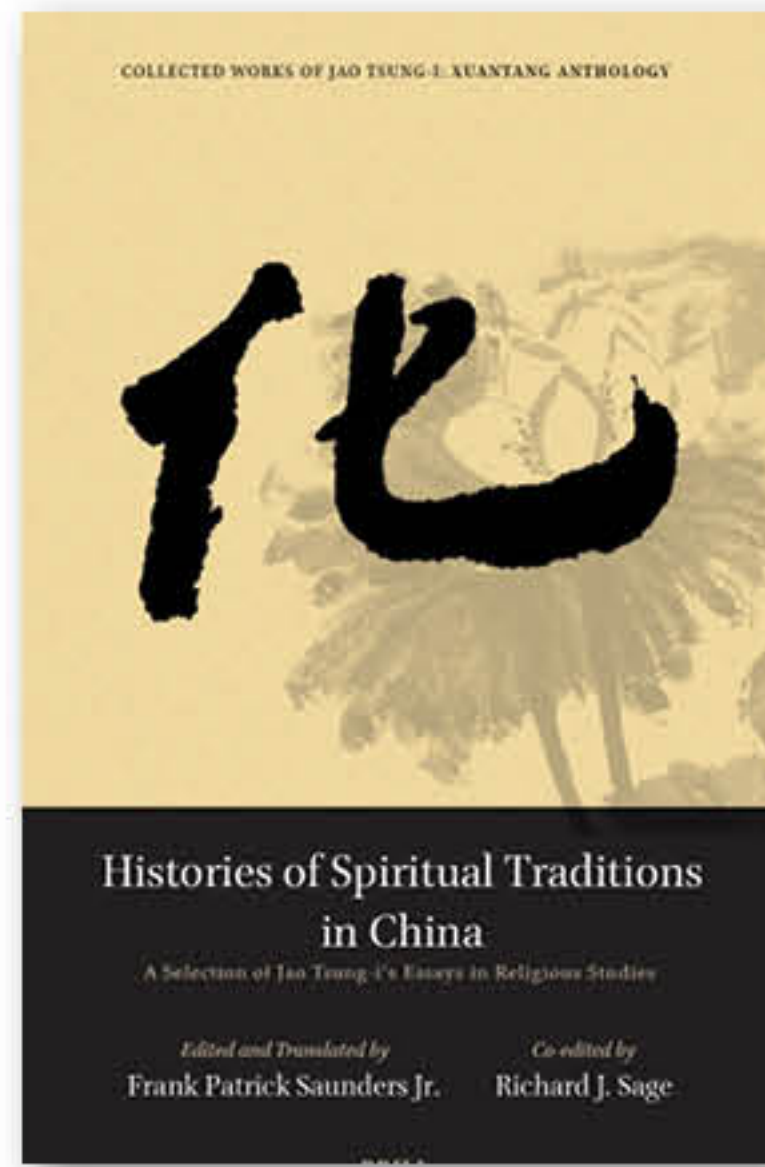
漢學家王安國教授 (Jeffrey Riegel) 以研究先秦文獻著稱，本書收錄王教授自上世紀 70 年代到 2010 年間最具代表性的論文，全書共五部分，第一、二部分內容涵蓋《詩經》、《孟子》、《墨子》、《論語》、《呂氏春秋》等哲學思想研究。第三部分收錄他對戰國神靈「句芒」、「蓐收」的考察，以及對古代中國鬼神和箭靶巫術的分析。第四部分以出土文獻如郭店楚簡比對《禮記》文本，以《史記》和《世本》探索孺子與魏氏家族世系，並考察清代學者對哲學文獻的重構和《易經》的爻辭。第五部分從考古學角度論述秦代歷史與文獻，包括秦始皇及其陵墓，以及秦國崛起的原因。書末的王安國教授訪談錄及著作目錄，是漢語讀者認識作者求學與治學的重要文獻，值得細讀。

Authors'/Editors' Introduction 作者 / 編者簡介

王安國 (Jeffrey Riegel)，美國加州大學伯克利分校東亞語文學系榮休教授，澳洲悉尼大學藝術及社會科學學院榮休教授。主要研究領域為古代中國思想、考古及文學。

黃冠雲，芝加哥大學東亞語文系博士，現為捷克科學院亞非研究所臺灣中心研究員及主任，研究興趣主要為先秦及秦漢出土文獻、經學及國際漢學，近期有兩本專書分別出版於香港中文大學出版社與紐約州立大學出版社。

陳致，香港浸會大學饒宗頤國學院院長、北京師範大學—香港浸會大學聯合國際學院校長，主要從事《詩經》、金文、古史與學術史方面的研究。



***Histories of Spiritual Traditions
in China. A Selection of Jao
Tsung-i's Essays in Religious
Studies***

Volume Editors: Frank P. Saunders Jr
and Richard J. Sage

Series Editors: Chen Zhi,
Nicholas Morrow Williams and
Adam C. Schwartz

Publisher: Boston:
Brill

Publication date: 4 Oct 2024

ISBN: 9789004714304

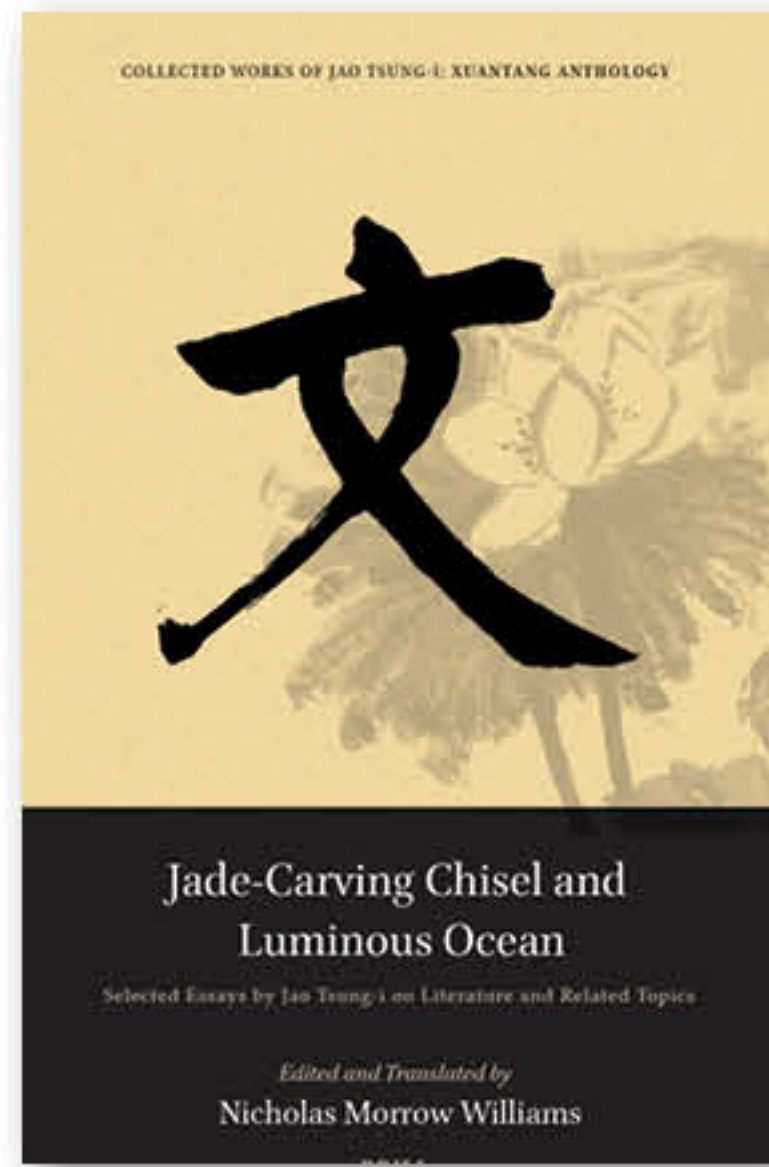


Discover China's rich spiritual history through the monumental works of polymath Jao Tsung-i, presented in English for the first time. Throughout his far-reaching discussions of Chinese religious history ranging from prehistoric ancestor worship to Daoist immortality cultism and beyond, Jao's studies draw upon an immense range of sources, including stele inscriptions, excavated manuscripts, and prehistoric artifacts. Engage with the very best of 20th-century Chinese-speaking sinology and gain new insights into China's fascinating history of spiritual traditions. This tour de force in Chinese religious history is a must-read for anyone seeking to unravel the complexities of China's intersecting spiritual traditions.

Authors'/Editors' Introduction 作者 / 編者簡介

Frank P. Saunders Jr Ph.D. (2019), is Assistant Professor in the Department of Chinese Literature at Hong Kong Chu Hai college. He regularly publishes on early Chinese philosophy, specifically Confucianism and Daoism, and has translated several Chinese-English academic works.

Richard J. Sage Ph.D. (2022), is Research Associate at the Jao Tsung-I Academy of Sinology, Hong Kong Baptist University. His main research interests lie within Chinese intellectual history and the history and philosophy of religion, with a special focus on early Daoist and Buddhist texts and their exegetical traditions.



Jade-Carving Chisel and Luminous Ocean. Selected Essays by Jao Tsung-i on Literature and Related Topics

Volume Editor / Translator:

Nicholas Morrow Williams

Series Editors: Chen Zhi,
Nicholas Morrow Williams and
Adam C. Schwartz

Publisher: Boston:
Brill

Publication date: 7 Nov 2024

ISBN: 9789004693173



Jao Tsung-i's scholarship illuminated the development of classical Chinese literature from antiquity through the end of the Qing dynasty. In this volume, eight interviews with and essays by Jao are translated faithfully into English, giving a sampling of his diverse insights into literature and its broader significance. Topics range from the religious beliefs underpinning the earliest Chinese writings, to the influence of Chan Buddhism on Chinese poetics, to Gu Yanwu's (1613–1682) poetic protest against the Manchu conquest. Collectively the essays demonstrate how literary art and spiritual beliefs have been intertwined throughout Chinese history.

Authors'/Editors' Introduction 作者 / 編者簡介

Nicholas Morrow Williams Ph.D. (2010), University of Washington, is Associate Professor of Chinese Literature at Arizona State University. He is the translator of *Elegies of Chu* (Oxford World's Classics, 2022) and author of numerous other works on classical Chinese poetry.

Chen Zhi currently serves as Director of the Jao Tsung-i Academy of Sinology, and President of Beijing Normal University – Hong Kong Baptist University United International College. His research interests lie in the areas of *Shijing* studies, bronze inscriptions, ancient history, and intellectual history.

Adam C. Schwartz is Associate Professor in the Department of Chinese Language and Literature, Hong Kong Baptist University. He specializes in early Chinese civilization, with an emphasis on oracle bone inscriptions, bronze inscriptions and bamboo manuscripts.



墨家之謂教： 墨學「宗教性」抉微

作者：黃蕉風

主編：陳致

出版社：上海：
中西書局

出版日期：2025年4月1日

ISBN: 9787547523391



本書圍繞「墨家之謂教」這一核心問題，從墨家的宗教思想、墨家涉及的宗教倫理辯難、墨家的宗教形態以及墨家與基督教之間的對話四方面探究墨家的「宗教性」。首先分析《墨子》書中的《法儀》篇，作為墨家判斷言論、事理之效能、效用的「三表法」，以及「天志」「明鬼」「非命」三論，深入探究墨家思想的宗教維度。在此基礎上，嘗試從宗教的角度對墨家所面臨的一些經典質疑給出新的回應，如反乎人情（非禮非樂、節葬節用）、陳義過高（兼愛不可能）、邏輯不自洽（尊天事鬼却又非命）等。然後運用宗教學的研究方法推測墨家的宗教形態，就墨家之特性、信仰中心、神論模式，墨子作為「教主」的人格特徵，以及墨家的建制組織，分別展開研討。最後考察近代以來中國基督教徒關於「墨教」的論述，呈現作為「墨教」的墨家與基督教之間的對話成果。本書以宗教之維介入墨學研究，有利於創造性地詮釋千年絕學墨學，開創當代墨學研究的新路徑。

Authors'/Editors' Introduction 作者 / 編者簡介

黃蕉風，1988 年生。香港浸會大學饒宗頤國學院哲學博士，現為北京師範大學—香港浸會大學聯合國際學院中國語言文化中心助理教授。學術研究範圍為先秦諸子學、儒家經學和跨文化對話。發表論文若干，收入《人文國際》《東亞人文》《諸子學刊》《國學與西學》《大學語文論叢》等期刊。主編墨學文化書系「墨教文叢」，現已出版《非儒》《立墨》《歸正墨學》三輯。

陳致，香港浸會大學饒宗頤國學院院長、北京師範大學—香港浸會大學聯合國際學院校長，主要從事《詩經》、金文、古史與學術史方面的研究。



宋代古文文統研究—— 以文道、文情和文法為中心

作者：張申平

主編：陳致

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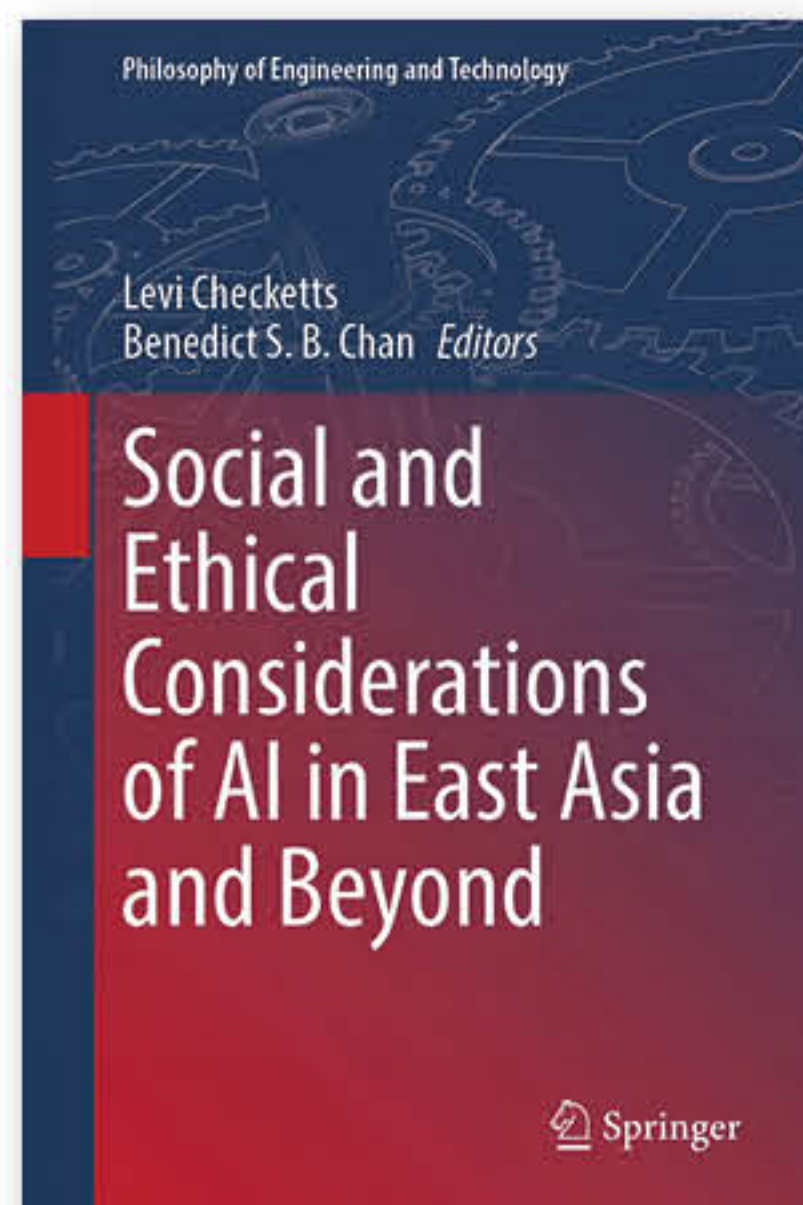


本書以宋代古文文統及其嬗變規律為研究對象，從文道、文情、文法三方面探究其意義世界和運作邏輯。首先分析文統觀念的發生和演變，結合宋人「尚統」觀念辨別儒林、文苑、道學三類文統觀的分野，還原「談經者」「能文者」和「知道者」分別以雅頌、情致（風騷）、道理（性理）為本的文道觀，力圖呈現文與道由衝突而調適的嬗變規律。在此基礎上，探究宋代古文「由道及情」的內涵變遷、「歐蘇」文統譜系的建構和因革、宋代文章的正宗觀、古文文法程序和慣例的文統意義、「唐宋八大家」文統的形成與發展等等。這有助於把握宋代古文運動的內在動因和發展理路，深刻認識古文文統與道統、學統的互動關係，以及宋代古文文統整合「程張問學」與「歐蘇體法」的特徵。

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張申平，河南唐河人。北京清華大學人文學院中國古代文學專業畢業，先後獲得文學碩士及博士學位。研究領域為唐宋文學與文化，曾主持國家社會科學基金項目「宋代學統與文統關係研究」、「南宋文話的話語體系及其批評理論建構研究」等。

陳致，香港浸會大學饒宗頤國學院院長、北京師範大學—香港浸會大學聯合國際學院校長，主要從事《詩經》、金文、古史與學術史方面的研究。



Social and Ethical Considerations of AI in East Asia and Beyond

Editors: Levi Checketts and
Benedict S. B. Chan

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This book is a global reflection on disparate religious and philosophical approaches to questions of AI and the particular ways these questions affect East Asian societies. These chapters originate from a conference held at Hong Kong Baptist University in April 2023 on "Ethical and Social Issues in AI: East Asia and Beyond." Sections cover Confucianist, Daoist, and Christian reflections on AI ethics. Chapters on broad theoretical questions that AI poses are included as well as those addressing issues in applied AI ethics. This volume appeals to students and researchers working across cultures and traditions on the philosophy of AI technology.

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Levi Checketts is an Assistant Professor of Religion and Philosophy and the Associate Director of the Centre for Applied Ethics at Hong Kong Baptist University. His work lies in the intersection of technology and economic ethics with Catholic theology.

Benedict S. B. Chan is an Associate Dean of the Faculty of Arts and Social Sciences, the Director of the Centre for Applied Ethics, and an Associate Professor in the Academy of Chinese, History, Religion and Philosophy at Hong Kong Baptist University. His research areas include Applied Ethics & Moral Philosophy, Social & Political Philosophy, and Comparative Philosophy (Chinese & Western).

卓越·傳承

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